

Music development plan summary: Livingstone Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 26
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Claire Flint
Name of school leadership team member with responsibility for music (if different)	Rebecca Willard
Name of local music hub	Tameside Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Singing:

- All classes from Nursery to Y6 sing on a regular basis. This is in music sessions but also in other curriculum areas learning and performing songs that support subject content.
- All children perform once a year. Nursery and Reception perform a Nativity as do Year 1 & Year 2. Years 3, 4 and 5 perform an Easter concert and Year 6 a leavers' production and a separate leavers' assembly.
- Children sing on a regular basis in assembly.
- Other singing opportunities include The Big Sing with other local schools and the annual Carol Concert where parents are invited to sing along with us.
- We hold a whole school carol service on the last day of term before Christmas to which we invite parents to come and sing along with us!

Instrumental Tuition:

- In the EYFS musical instruments such as ocarinas and percussion are used to experiment with sounds and differentiate between sounds that are loud / quiet / fast / slow etc as well as identify the instrument that made the sound. This work ties into Phase 1 Phonics too.
- In Years 1 - 5 recorders are taught through whole class ensemble tuition. This implementation started last year so all classes started at the beginning of the programme. For the academic year 2025-26, classes are building on what was taught the previous year. So some classes will start at a different place this year. We will amend this year on year so that classes gradually progress and each year builds on those previously. Through these lessons, children are taught to play an instrument and read music as well at the same time.
- In year 6, children have brass tuition in large groups. They either learn to play the trombone or the trumpet.
- Children who have had whole class tuition then perform for others. This may be in assembly or for parents and children from other schools as part of a Brass Showcase.

Listening and Appraising:

- Classes from Year 1-6 listen to and appraise famous pieces of music as part of the curriculum. These pieces link with other curriculum learning such as listening to the Planet Suite by Holst in a topic based on the Solar System. We have ensured that music listened to as part of the curriculum comes from a wide range of genres. In some cases, we have chosen pieces that may be familiar to children from films etc.
- On entry to assemblies, we have a different musical genre playing each week. There is a summary displayed as children walk in and out of the hall so that they can listen to the genre and find out about it.
- As part of their work on sound, Year 4 learn about the different parts of the orchestra and the different sounds these groups of instruments make.

Composing:

- In our curriculum we have included at least two occasions on which composition is taught in each year group.
- This year we have purchased a class set of glockenspiels and plan to use these to teach composition. We are arranging for staff training to support us with this.
- We are also looking into the use of technology to provide opportunities to compose. Our next steps with this is to look at the progression available through the software we have and identify which tools will be used by which year group to ensure progression.

All children have access to the same music curriculum, whether they have special educational needs or not. The music curriculum page on the school website can be found here:

<https://www.livingstone.tameside.sch.uk/page/music/35670> Our SEND Information report can be found here:
<https://www.livingstone.tameside.sch.uk/page/special-educational-needs/17778>

We work with Tameside Music Service and have their support to continue to improve music in our school and write our full music development plan. We also work in partnership with our local high school, Mossley Hollins. Brass tuition is organised through them and taught by a specialist. This relationship also allows us to be supported to develop teacher subject knowledge and arrange regular staff training.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- We have a peripatetic piano teacher who comes into school to teach individuals. Some individuals who learn the piano start to complete some grade exams. We will subsidise this for pupils who are eligible for pupil premium.
- We have a recorder club for children from Y2 - 6 which is free to join. We split this into a beginner group and a more advanced one to extend those who are capable further.
- We would like to increase the range of instrumental tuition available and are currently working with the Tameside Music Service to do this. We welcome TMS to come into school to deliver individual or small group lessons.
- We have a school choir which performs at the Christmas fair and a concert at Easter.
- We support parents and signpost to other opportunities across Tameside and locally such as the Tameside junior choir and opportunities to arrange individual tuition or holiday clubs.
- We also work with local carnival group The Vale who have delivered drumming and percussion workshops.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children perform once a year. Nursery and Reception perform a Nativity as do Year 1 & Year 2. Years 3, 4 and 5 perform an Easter concert and Year 6 a leavers' production and a separate leavers' assembly. All these opportunities include singing.
- Children sing on a regular basis in assembly with a KS singing assembly once a week and a song sung in a whole school assembly each week.
- Other singing opportunities include The Big Sing with other local schools where a class will perform a song for others and also learn a song to sing together with all local primary schools and the high school choirs.
- We have an annual Carol Concert where parents are invited to sing a range of carols (modern and traditional) along with us.
- Children in recorder club perform as part of the Easter concert as do the choir.
- For children learning brass in Year 6, there is an opportunity to perform at a Brass Showcase in front of parents, children from another primary school and the brass band from the high school. The aim of introducing brass instruments was to preserve the musical heritage of the area.
- Children learning the piano perform for the school at Christmas and at the end of the year.
- If the Whit Walks is in term time, the whole school will walk following local brass bands as part of the Walk of Witness. This supports an understanding of the area's musical heritage.
- The local high school's brass band come to school in December and perform a range of carols and recognisable Christmas tunes for the children.

In the future

This is about what the school is planning for subsequent years.

In 2025-26 we are building on the work done last year through:

- Build on last year's recorder tuition ensuring that classes continue from where last year's class left off
- We are looking to work with Tameside Music Service to extend the number of instruments offered for tuition.
- Develop our subject knowledge of how to teach composition through a class set of glockenspiels through staff training from Tameside Music Service.
- Develop progression in using computer software to compose. We plan to develop a progression for this.

We would also like to build links to a range of musicians and widen the range of musical instruments pupils can experience. We would like this to include the local high school's brass band.

Further information

Tameside Music Service:

[TMS - Website \(tamesidemusicservice.com\)](https://tamesidemusicservice.com)

Greater Manchester Music Hub:

<https://gmmusichub.co.uk/>